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KELVIN JUBILEE  
1912-1962

*Souvenir Program*



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*Education is the progressive discovery of our own ignorance.*  
—Will Durant

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BUILDING STARTED 1910  
CORNERSTONE LAID 1911  
FIRST OCCUPIED JANUARY 1912

# Kelvin's 6 Principals



D. M. DUNCAN  
1912



R. J. COCHRANE  
1955-



E. A. GARRATT  
1912-1914



DR. E. F. WILLOUGHBY  
1946-1955



J. S. LITTLE  
1932-1946



R. T. HODGSON  
1914-1932

# PRINCIPAL'S GREETING

It is September 1934. Two young giants, just back from a summer of mucking in a northern mine, are stripped to the waist doing exercises. They tower above me like a pair of bull elephants. They're students from Room 24 (Grade 11) taking their first physical education period.

One looks at me, points to his bronze body, and says: "Hit me!"

I throw a playful tap and for my effort get an impatient reply: "I said HIT ME!"

I did, and nearly broke my hand.

\* \* \*

Probably it was her birthday. That was why the fine bouquet of flowers was on Miss McBeth's desk in Room 26 that morning in 1938. They were a gift from her grade eleven students.

Returning to my own room I commented on this thoughtful gesture and let my class draw their own conclusions. They did. As I walked into Room 36 for the afternoon roll-call I was greeted by hundreds of tulips draped over the window frames and covering every wall.

Even before I could force myself to look across the street at the horticultural department's experimental lot I could imagine it stripped bare. It was!

\* \* \*

Why should a school principal talk about such incidents in a Golden Anniversary program message?

Because during these days of reunion and renewed fellowship these are the kind of stories you and all our other former students and teachers will be telling. These are the very episodes that illustrate the real understanding that exists between students and staff at Kelvin.

At first they might seem frivolous until you look at the records. The students and their classmates in my first anecdote went on to successful graduation and most of them probably remembered that incident some time during the long days and nights of war that followed. Of those who returned many are now responsible citizens in the business and professional life of this community.

And those "terrors of the tulips" now include nine medical doctors and several business executives and professional men. Choose your field: business, athletics, law, medicine, politics, education; you will find former Kelvinites among its leaders.

Most of us look forward to this history-making event to meet again the boys and girls and teachers of yesterday. We shall miss some from their accustomed roles and places but in this reunion we honor their memory.

Thousands are here, or will come, to see the guy who played centre half on the soccer team, the girl who sang in "Pinafore" or the fellow who provided the Maths homework every morning. You may not recognize them, nor they, you. But over forty years of teaching have convinced me that people change very little no matter what the years have done to faces and figures.

"Festival 50" begins a week of celebration of Kelvin's Golden Anniversary. The Kelvin staff members welcome all former Kelvinites and their friends to the school and to the functions of the week. Join in the fun. And don't forget the Kelvin High School Jubilee Scholarships and Bursaries Fund!

For fifty years Kelvinites have led the way. Make sure that able Kelvin students of the future may continue their studies and continue the Kelvin tradition.

R. J. COCHRANE, *Principal.*

# THE KELVIN KALENDS

## *Editorial 1911-1912 Yearbook*

Kelvin is the first high school in Winnipeg to have confidence enough in the loyalty and ability of its students to undertake to publish a periodic magazine. This is not a boast but merely a statement to show what Kelvin expects of those in attendance. This is not, by any means, the only project which requires the support of the school, but only one of the attempts to better our high school life.

It has been the unfortunate experience of almost every high school paper to have to plead for support in every issue. Don't let it be this way with the Kalends. You all know what is expected of you and everyone can help to make it a success. It is a student magazine in every sense of the word, under the control, both in the editorial and financial branches, of students attending Kelvin, and is devoted entirely to the school's interest. Realize it is your magazine and you can assist it materially by your co-operation.

\* \* \*

A short time ago our principal received a petition signed by a large number of boys attending the school. This petition requested that some rule be made that those who represented Kelvin on the athletic field should be rewarded in an appropriate way. It was suggested, in this paper, that a large block K of a uniform size be given to those fortunate enough to have secured a position on an athletic team from the school. At the same time a difference of opinion as to the standard colors of the school had arisen; so a representative meeting was called. At the meeting it was decided that the privilege of wearing a block K should be extended only to our athletic teams and that the school colors be grey and cherry, our uniforms to be grey body with cherry trimmings.

Therefore the block K became an honor and a distinction that every student should respect and try to achieve. May our colors under any conditions be honored and loved by our students.

\* \* \*

In connection with the choice of our colors comes the idea of the school crest. Every institution of note has an emblem that contains a motto appropriate to the significance of the work undertaken by those in attendance. While we are yet a young school, would it not be wise to select from student contributions a crest that would display our ideals, our colors, and a motto to live up to? Let every student taken an interest in this and design a crest that will bring everlasting honor to himself or herself and to the school.

\* \* \*

While the school is yet in an unfinished condition, and some time must elapse before our auditorium will be suitable for the Literary Society's entertainments, many are planning their programmes. It is now a suitable time to organize a school orchestra and have it ready for the initial gathering. There are plenty of students with musical talent here to start an organization of this kind and, as it was stated when the idea was first broached, there is no reason why it should not rise to prominence in a short while. Other high schools have succeeded in making a reputation for themselves through their orchestra, and nothing should prevent us from organizing at once. Take the responsibility upon yourselves and start this off in the right manner; it is sure to receive splendid support.

\* \* \*

When Kelvin is at last officially opened the students should play an important part in making the ceremony a success. No doubt all will take delight in showing their parents and friends the beauty of this commodious building. But why not have a student entertainment to improve the function? It would be an easy matter to decorate the school and, as our auditorium would be completed by that time, a student programme, coupled with the speech making, would be very suitable. Refreshments of some sort could be served in the gymnasium. Thus we could add greatly to the enjoyment of the evening. If it is decided to undertake something of this sort, let every one do his or her share towards making it a grand success.

JAMES RICHARDSON, *Editor*

## 50 YEARS OF HISTORY

When school board officials decided in 1905 to build Kelvin school it was the first attempt to combine a general technical course with a secondary school education.

Press reports of the day show that the actual school building—described as a three-storey fireproof structure containing 23 general classrooms, nine rooms fitted out with technical equipment, and auditorium and gymnasium—cost \$75,000. The land, it is reported, cost an additional \$78,000.

Named after Lord Kelvin, the man who introduced the “absolute zero” temperature scale, the new school had its cornerstone laid by Senator J. T. Haig on October 4th, 1910, and 14 months later 775 students, almost twice the number expected, moved into the classrooms under the supervision of Principal D. M. Duncan and his staff of 33 teachers.

That was in 1912 and two years later Kelvin’s first graduates were wearing khaki. Of the 527 who enlisted 55 never came back. Before the next war began Kelvin celebrated its silver anniversary on March 12, 1937 with 1,000 graduates taking part in open house ceremonies.

Kelvin’s honor roll added the names of another 2640 students who went to the Second World War and placed gold stars beside the names of 225 who failed to return.

As Kelvin neared her 50th birthday the old tower was considered structurally dangerous and in 1957 was taken down. Four years later, in the winter of 1961, a corner of the building had to be shored up because a serious shifting had taken place.

Now, in May 1962, the plans have already been drawn up for a new Kelvin school on the same property. It is expected that the proposal will be included in the next money by-law for new schools and within two years the schedule calls for construction to begin.

Thus, this 50th anniversary may be the last occasion for the thousands of Kelvin graduates to see the rooms and halls in which they spent those remarkable years of their young lives.

# FESTIVAL

## THE FIFTIETH ANNIVERSARY OF KELVIN TECHNICAL

### *Programme*

O Canada

K.T.H.S.

Master of Ceremonies.....

..MISS MARY LIZ BAYER

Choir—"The Lake Isle of Innisfree"

Looking Back to 1912.....

DR. ATHOL GORDON

Piano Medley of First Decade.....

..NESTOR IVIMEY

Choir—Selection from "H.M.S. Pinafore"

Teachers and Graduates Remember.....

..MISS JUSTINE BROWN

MR. CHARLES W. WHARTON, PROF. DORIS B. SAUNDERS, MR. PERCY GENSER, MRS. H. E. PUTTEE

Greetings from the Province...

..THE HONOURABLE DUFF ROBLIN, *Premier of Manitoba*

Orchestra —"Sometime"

Football Firsts.....

....MR. O. V. JEWITT

Do You Remember?.....

...MRS. T. HALDER KIRBY

Choir—Selections from "Patience"

Drama Review.....

...MISS AILEEN GARLAND

Choir—Selection from "Pied Piper"

French Review.....

..MISS FLORENCE LIPSETT

Tribute to Veterans.....

..MR. A. N. ROBERTSON

Choir—Selections from "Yeomen of the Guard"

Football Fanfare

Choir—Selections from "The Mikado"

Special Greetings from Senator J. T. Haig..

..CAMPBELL HAIG

Choir—Selections from "The Gondoliers"



# FESTIVAL 50"

KELVIN HIGH SCHOOL - THURSDAY, MAY 17, 1962

## Programme

Track and Field.....MR. JIM DALY  
Presenting the Principal.....MR. R. J. COCHRANE  
Scholarship and Students.....DR. HUGH H. SAUNDERSON  
Choir—"Commit Thy Ways"  
      "Eriskay Love Lilt"  
Conclusion and the Forward Look.....

K.T.H.S.

Chairman.....	ERNST P. SCHELL
Producer.....	TOM HENDRY
Music.....	GLADYS BROWN
Director.....	RENE HOOLE
Stage Manager.....	LLOYD BORLAND
Program.....	LAWRIE POLLARD
Tickets.....	F. A. HODGKINSON
Audience Interviews.....	BUD SHERMAN

"To express gratitude and appreciation is to recognize as truth the just valuation of worth or merit."

These words seem hardly sufficient when it comes to the recognition of the tireless efforts contributed to this program, which is a tribute to the imagination and achievement of the participants in Kelvin's "FESTIVAL 50."

We particularly commend the splendid efforts of Miss Mary Liz Bayer, Mrs. Gladys (Anderson) Brown, Mr. René Hoole, for they are primarily responsible for the design and content of "FESTIVAL 50." Without their help and the assistance of many others, the arrangements of this celebration would have fallen short of the standard we desired to attain.

It is hoped that, barring any unforeseen incidents, which are sometimes a unique highlight, the program will provide pleasure for all and will suitably mark another milestone in Kelvin's history.

Again, to all who have contributed,

"I can no other answer make  
but thanks and thanks and ever thanks."

ERNST P. SCHELL (1950)  
Chairman, "FESTIVAL 50"

"Le souvenir est comme une plante qu'il faut  
plantée de bonne heure ensemble; sans quoi  
elle ne s'enracine pas." —Sainte-Beuve

## GIRLS' CHORUS

Rochelle Adam, Janet Armstrong, Lorna Bartlett, Marjorie Boyd, Lanette Bowman, Susan Cadham, Diane Campbell, Barbara Dahl, Gerrie Doyle, Anne Farenhurst, Rhoda Goldman, Barbara Graham, Anne Harrison, Gail Hodgins, Averill Hubble, Sidne Hudson, Shirley Koblinsky, Joanne Kobold, Annette Kussin, Barbara Malcolm, Mary Marshall, Lorna Medd, Leslie Medland, Judy Olinkin, Jeanne Olson, Shirley Polinsky, Pamela Poole, Harriet Sandell, Sandra Sparling, Elaine Steingarten, Julie Strom, Judith Swanston, Dolores Tonelli, Heather Tozeland, Helen Wellwood, Betty Jean White.

## BOYS' CHORUS

Arthur Blankstein, William Bowie, William Cannon, Frederick Chambers, John Finlay, George Gartrell, Robert Grieve, Joseph Horton, John Lcschinsky, Charles Marmar, Frederick Penner, David Place, Kenneth Plews, Michael Radcliffe, Robert Richards, Wilfred Raths, Gary Schrader, Campbell Smith, Donald Thompson, Gregory Ursel.

## GRADUATES' CHORUS

Frederick Chambers, Brian Fleischman, James Gannon, Dennis Hayden, Alan Holl, Brian Kent, Bruce Morton, James Pappas, Ralph Pearce, Kenneth Plews, Jerry Posner, Allan Puttee, Sidney Rabinovitch, Irving Tessler, Gregory Walker.

Claire Bryden, Carolyn Cox, Louise Dorfman, Marcia Dorfman, Suellen Glenat, Diana Hay, Marilyn Isaac, Valerie Isaac, Carla Israels, Barbara Kossats, Reva Malkin, Catherine MacLeod, Mary Nowell, Maureen Pierce, Beryle Plews, Vicki Robinson, Reva Ross, Jay Schachter, Rivian Schachter, Marion Taylor, Nancy Zeilstra.

## PIANISTS

Margaret Dow Harrison, Ailsa Lawson, Marilyn Puttee McGarry, Maureen Sloker.

## OPERATIC PRINCIPALS

### PIED PIPER

Mayor.....Kenneth Surman  
Corporation:  
    Charles Bouskill, David Henderson,  
    Harvey Hersom, John Mundie, John  
    Wicler.  
Townsmen.....Dennis Hayden  
Pied Piper.....Roland Harper

### PATIENCE

Bunthorne.....Roland Harper  
Grosvenor.....Robert Grieve  
Lady Saphir.....Lorna Bartlett  
Lady Angela.....Diane Campbell  
Lady Ella.....Helen Wellwood

### GONDOLIERS

Marco Palmieri.....Douglas MacDonell  
Guiseppe Palmieri.....Ernest Dojack

### H.M.S. PINAFORE

Ralph.....Jerry Dawson  
Bosun.....Frederick Chambers  
Carpenter's Mate.....George Gartrell  
Josephine.....Barbara Graham  
Cousin Hebe.....Susan Cadham  
Buttercup.....Anne Farenhurst

### THE MIKADO

Yum-Yum.....Kathleen Morrison Brown  
Peep-Bo.....Norma Harrison Vadeboncoeur  
Pitti-Sing.....Doris Robertson Benson  
Pooh-Bah.....Edward Stebbing  
Ko-Ko.....Donald Thompson  
Pish-Tush.....Brian Kent

### YEOMEN OF THE GUARD

Elsie.....Barbara Graham

## ORCHESTRA—Conductor: G. MUYS

### FIRST VIOLINS:

Barbara Graham, Arlene Coulter, Caroline Elliott, Howard Elliott, Heather Hodgkinson, Laurelle Hughes, Jay Ingram, Sonia Zyla.

### SECOND VIOLINS:

Mary Marshall, Ann Harrison, Bruce Finger, Lindy Kyle, Elspeth Lindsay, David Starr.

VIOLA: Dale Arbuckle.

VIOLONCELLO: Terrence Moore, Elaine Burnside.

### FLUTES:

Andrew Hamilton, Allison Loadman, Norman Wilde.

### CLARINETS:

Allan Baker, Brian Holl, Ronald Springer.

ALTO SAXOPHONE: Walter Hollenberg.

### FIRST TRUMPET:

Samuel Soderstrom, Richard Bembcn.

SECOND TRUMPET: Hart Katz.

TROMBONE: Ronald Jones.

FRENCH HORN: Robert Robson.

DRUMS: Jo Van Ryn, Frank Markel

PIANISTS: Jeanne Olson, Barbara Malcolm, June Hagglund.

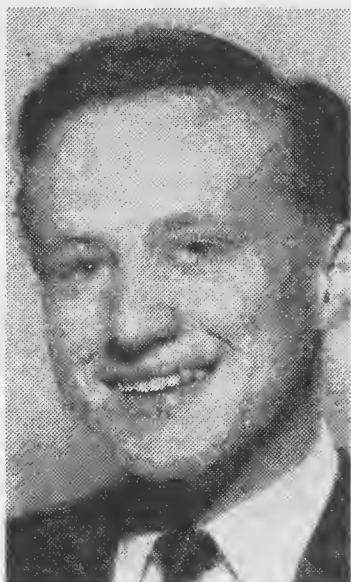
## EVENTS OF KELVIN JUBILEE ANNIVERSARY

FESTIVAL 50—Civic Auditorium, Thursday, May 17 at 8.00 p.m.

OPEN HOUSE—Kelvin High School, Saturday, May 26, 1.00 p.m. to 5.15 p.m.

GOLDEN ANNIVERSARY DANCE—Royal Alexandra Hotel, Saturday, May 26 at 8.00 p.m.

## KELVIN'S FIRST JUBILEE SCHOLARSHIP WINNERS



HORST PACHER



IAN PARKER

Horst Pacher, a 17-year-old student who came to Canada from Austria five years ago, and Ian Parker, president of his Grade XII class, are the first two winners of the newly-established Kelvin Jubilee Scholarship Fund.

The awards, each worth \$250, will be presented during tonight's "Festival 50" programme.

This won't be the first time these two students have won academic honors.

Horst Pacher received the 1961 Isbister Scholarship and in the same year placed third in the Manitoba Mathematical Congress examinations. He was also winner of the 1961 Dux Scholarship and this year is editor of Kelvin's literary magazine. Horst, the son of Mr. and Mrs. H. Pacher of 1122 Lorette Avenue, is a Grade XII student heading for first year Engineering at the University of Manitoba.

Sixteen-year-old Ian Parker won both the 1961 Isbister Scholarship and the Marjorie Brooker Award and took home the district prize in the Manitoba Mathematical Congress competition. The editor of Kelvin's newspaper *Et Cetera*, he appropriately won the 1961 Brooke Bond Essay Prize. Ian, the son of Mr. and Mrs. Hugh Parker of 315 Kingsway, will be entering second year Arts at the U of M with his eye ultimately on a law degree.

## *A Letter from the President of The University of Manitoba*

Many athletic leagues have established "Most Valuable Player" competitions with a substantial award going to that player who is selected for this honor. Why? There are two reasons, both of them reasonable and realistic. For the person who achieves the prize, it is a deserved recognition that he has earned the honor and the money which are associated with such a competition. The second reason is that the possibility of such an award stimulates all the other players to do their best, in the hope that they might be selected.

In a school, where academic excellence should be the mark of success, a "Most Valuable Player" award is called a scholarship: it is given to that person who has achieved in the highest degree a standard of performance which brings honor to him and to his school.

As with the athletic award, the known availability of a scholarship will stimulate to their highest capacity a great many who don't achieve the prize. But these too will benefit, because the effort which they put into their work will benefit them as they go on to other activities. The skills and knowledge which they have gained are themselves a reward for their effort.

Small wonder, then, that the group planning for Kelvin's Golden Jubilee should decide that one of the features of the event should be the establishment of a fund to provide scholarships. By donating to this fund, we recognize our belief in outstanding achievement.

HUGH H. SAUNDERSON,  
*Kelvin '20 Class*

## ACKNOWLEDGMENTS

Adequate tribute cannot be paid to the wonderful work done by Mr. R. J. Cochrane and his staff of teachers and by so many former and present Kelvin students in connection with Kelvin's 50th Anniversary.

It is also impossible to name individually all who have contributed their time and energies to this endeavour, but a list of the main committees and their chairmen is appended in recognition of their valuable service.

To all of you go the thanks of present and past Kelvinites for organizing the Anniversary and the gratitude of future Kelvinites for the encouragement and faith shown by the proposed program scholarships and bursaries.

DESMOND SMITH,  
*Chairman.*

### THE STEERING COMMITTEE

Mr. Hugh Benham, Mr. Archie Bell, Mr. Bob Cochrane (Principal), Mrs. J. L. (Eileen) Downey,  
Mr. Percy Genser, Dr. Hugh Saunderson, Mrs. W. A. (Margaret) Trott

### THE SCHOLARSHIP COMMITTEE

Mr. George Sharpe

### FESTIVAL 50—MAY 17

Miss Mary-Liz Bayer, Mr. Ernst P. Schell

### OPEN HOUSE—MAY 26

Miss Irene Dickson, Mr. Fred Hodgkinson

### GOLDEN ANNIVERSARY DANCE—May 26

Mrs. R. (Carol) Slater

### "KELVIN CLIPPER" NEWSPAPER

Mr. Douglas Pollard, Mr. Lawrie Pollard

### PUBLICITY

Mr. Dennis Daly, Mr. Bob Black, Mr. James Daly, Mr. Barry Gibson, Mr. Bill Wylie

### CARD FILES

Miss M. A. Hoole, Mrs. H. C. (Roberta) Phillips, Miss Jenny Sneizek, Mrs. I. Steevens

### FORMER TEACHERS

Miss Margaret Thomson

And for their general advice and help:

Mrs. W. A. (Barbara) Bell, Mr. Hugh Gordon, Miss Mary-Jane Vincent

### FINANCE

Mr. Clarence Kerr

# Kelvin Songs and Cheers

Kelvin's portals ever glorious  
All through life shall stay with me;  
Never shall her theme victorious  
Fade from out my memory.  
Courage, right, love of truth,  
Always these my guide shall be;  
Till age crowning happy youth,  
Life shall end her walk with me.

We're a wonderful team the Kelvin team,  
We're on our way.  
We're a fighting crowd, we'll shout aloud,  
We'll win today.  
Let's keep on rolling up the score,  
And then we'll roll it up some more,  
Get out of the way, rest,  
Here come the Katies.

K.T.H.S., K.T.H.S., Oh we love you so,  
There's no other place like you.  
You're the fairest, you're the rarest place in all the world,  
You inspire us through and through.  
K.T.H.S., K.T.H.S., We'll remember you,  
We'll remember our friends ever true,  
Here's to boys and girls and teachers,  
Here's to everyone, K.T.H.S., Here's to you.

When Kelvin marches down the field,  
Then we know our team will never yield,  
For tho' the other schools have lots of pep,  
When they meet our boys they'll know they're out of step,  
And when this game goes down in history,  
It's just another Kelvin victory,  
Then our cheers go up for dear old Kelvin—  
Rah! Rah! Rah!

K.T.H.S.  
K.T.H.S.  
Are we in?  
Well, I guess.  
Race 'em!  
Chase 'em!  
Eat 'em up raw!  
Kelvin, Kelvin,  
Rah, rah, rah!  
K · E · L · V · I · N  
Kelvin!

We've got the go!  
We've got the get!  
We've got the team  
That's got the pep.  
The go, the get, the team, the pep,  
Yea — Kelvin.

Bet a reebo,  
Get a ribo,  
Get a reebo, ribo, rum.  
Boom, get a rat-trap  
Bigger than a cat-trap.  
Boom, get a cat-trap  
Bigger than a rat-trap.  
Boom, boom, boom,  
Sis, boo, bah!  
Kelvin, Kelvin,  
Rah, rah, rah!



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